

DEMOLITION LOVERS

As recorded by My Chemical Romance

(from the 2002 Album "I Brought You My Bullets, You Brought Me Your Love")

Transcribed by The Last Word Is Rejoice

Words by My Chemical Romance
Music by My Chemical Romance
Arranged by The Last Word Is Rejoice

A Intro

$\text{♩} = 92$

E $\flat$ /C

Fmadd9

Csus2/A $\flat$

Csus2/G

G

Gtr I
let ring-----|

sl.

B Verse

E $\flat$ /C

Fmadd9

Csus2/A $\flat$

Csus2/G

G

let ring-----|

sl.

B5

Gtr I

Gtr II *mf*

G/B

D Verse

[illegible][illegible]

E Pre-Chorus

25

Gtr I

let ring.....|

T	0	4	3	0	4	3	0	4	0	4	4	0	4	4	0	6	0	4	3	0	4	3	0	4	0	4	4	0	4	4	0	4
A																																
B																																

Gtr IV ***mf***

P.M.|

T																																
A																																
B	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	8	8	8	8
	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	8	8	8	8	6	6	6	6

29

*accel.**let ring*.....|

T	0	4	3	0	4	3	0	4	0	4	4	0	4	4	0	6	0	4	3	0	4	3	0	4	0	4	4	0	4	4	0	4
A																																
B																																

P.M.| P.M. -| P.M.|

T																																
A																																
B	6	6	6	6	6	6	6	6	8	8	8	8	8	8	8	8	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10	10
	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	7	7	7	7	7	7	7	7	8	8	8	8	8	8	8	8

F Chorus

♩ = 110

33

A⁷⁵ B⁷⁵ G/B

Gtr III

T		
A	12 12 12 12 12 12 12 12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 13 13 13 13 12 12 12 12
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10	8 8 8 8 8 8 8 11 11 11 11 10 10 10 10

T		
A	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6	10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10
	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

C5

B⁷⁵A⁷⁵B⁷⁵

36

T		
A	8 8 8 8 8 8 8 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8
B	6 6 6 6 6 6 6 8 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

T		
A	10 10 10 10 10 10 10 8 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	10 10 10 10 10 10 10 8 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6
	8 8 8 8 8 8 8 6 6 6 6 6 6 6 6	4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

G/B

G/B

H Chorus

47

A^b5 F[#]5 G5 A^b5

P.M.-----|

T																																				
A	7	7	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5									
B	5	5	5	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2									

P.M.-----|

50

B^b5 G/B C5 B^b5

T																																				
A	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7	7									
B	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5									

T																																				
A	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8									
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6									

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59

G/B C5 B^b5 A^b5

T	10 10 10 10 10 10 10 13 13 13 13 12 12 12 12	8 8 8 8 8 8 8 10 10 10 10 10 10 10	8 8 8 8 8 8 8 8 8 8 8 8 8 8
A	8 8 8 8 8 8 8 11 11 11 11 10 10 10 10	6 6 6 6 6 6 6 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6 6 6 6 6 6 6
B	10 10 10 10 10 10 10 10 10 10 10 10 10 10	10 10 10 10 10 10 10 8 8 8 8 8 8 8	6 6 6 6 6 6 6 6 6 6 6 6 6 6

7 7 7 7 7 7 7 7 7 7 7 7 7 7

8 8 8 8 8 8 8 6 6 6 6 6 6 6

4 4 4 4 4 4 4 4 4 4 4 4 4 4

62

B^b5 G/B C5 B^b5 $\text{♩} = 92$

T	8 8 8 8 8 8 8 8 8 8 8 8 8 8	7 7 7 7 7 7 7 7 7 7 7 7 7 7	8 8 8 8 8 8 8 8
A	6 6 6 6 6 6 6 6 6 6 6 6 6 6	5 5 5 5 5 5 5 5 5 5 5 5 5 5	6 6 6 6 6 6 6 6
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8	9 9 9 9 9 9 9 9 9 9 9 9 9 9	10 10 10 10 8 8 8 8

8 8 8 8 8 8 8 8 8 8 8 8 8 8

10 10 10 10 10 10 10 10 10 10 10 10 10 10

8 8 8 8 8 8 8 8 8 8 8 8 8 8

I Re-Intro

E^b5/B^b Bm6 C+sus2 Cm C5 A^b/C B^bsus2/C 4x

Gtr I

let ring

T	6 6 6 6 6 6 6 6 6 6 6 6 6 6	3 4 1 3 3 4 3 4 3 4 3 4 3 4
A	8 8 8 8 8 8 8 8 8 8 8 8 8 8	5 5 5 5 5 5 5 5 5 5 5 5 5 5
B	8 8 8 8 8 8 8 8 8 8 8 8 8 8	4 5 5 5 5 5 5 5 5 5 5 5 5 5

sl.

J All We Are...

1..3.

E^b5/B^b Bm6 C+sus2 Cm C5 A^b/C B^bsus2/C

70

let ring

6 6 6 3 4 1 3 3 4 3 4 6

8 8 8 8 8 8 8 8 8 8 8 8

sl.

4x

K Guitar Solo

4. *acc.* $\text{♩} = 110$

$\text{E}^{\flat}5/\text{B}^{\flat}$ $\text{Bm}6$ C+sus2 $\text{A}^{\flat}/\text{C}$ G5 $\text{A}^{\flat}5$ $\text{A}^{\flat}5/\text{G}$

74

let ring *Gtr III* *fff*

sl.

Gtr IV *f*

[illegible]

84

E^b/G G5 A^b5

~~~~~

T  
A 12\10 10 10 10 10 10\8 8 8\7 7 /13 13 13 13 13 15 15 15 13 15 15 20 20 20 19  
B 10\8 8 8 8 8 8\6 6 6\5 5 /11 11 11 11 11 13 13 13 11 13 13 18 18 18 17  
sl. sl. sl. sl.

P.M.:1 P.M.:1 P.M.:1 P.M.:1 P.M.:1 P.M.:1

T  
A 6 6 5 5 6 6 5 5 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6  
B 3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

C5 E<sup>b</sup>/G G5 A<sup>b</sup>5

~~~~~

T
A 20 20 20 20 20 20 20 20 20 19 19 19 19 19 19 19 17 17 17 17 19 20 20 20 20 8/10 10 10 x x
B 18 18 18 18 18 18 18 18 18 18 17 17 17 17 17 17 17 15 15 15 15 17 18 18 18 6/8 8 8 x x
sl.

P.M.:1 P.M.:1 P.M.:1 P.M.:1 P.M.:1 P.M.:1

T
A 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 6 6 6 6 6 6 6 6 6 6 6 6
B 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 3 3 3 3 3

90

A⁵ C5 N.C.

A.H.

T 8 10 12 12 x x 13 13 13 12 13 12 12 12 [12] 12 12 12

A 6 8 10 10 x x 11 11 11

B sl. H P G sl. sl. sl.

1/2

P.M.:4 P.M.:4 P.M.:4 N.H.:-----|

T 5 5 5 5 5 5 5 [5] [5]

A 6 6 6 6 6 6 6 6

B 4 4 4 4 4 4 4 4

93

A⁵ C5

~~~~~

T 13 13 13 13 13 15 15 15 13 15 15 15 16 18 16 15 16 16 16 16 16 16 16 16

A 11 11 11 11 11 13 13 13 11 13 13 13

B H P

P.M.:4 P.M.:4 P.M.:4 P.M.:-----|

T 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

A 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10

B 4 4 4 4 4 4 4 4 4 4 4 4 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

**L** As Lead Rains...

C5 G5 A<sup>b</sup>5 B<sup>b</sup>5 A<sup>b</sup>5

A.H. A.H.

G G *sl.*

103

G5 C5 B<sup>5</sup> A<sup>5</sup>

T  
A  
B

104

B<sup>5</sup> G/B C5 B<sup>5</sup>

T  
A  
B

105

B<sup>5</sup> G/B C5 B<sup>5</sup>

T  
A  
B

M

112



[illegible]

121

A<sup>b</sup>5 B<sup>b</sup>5 G/B

T  
A 13 13 13 13 13 13 13 12 12 12 10 10 10 8 8 8 8 8 8 7. 8 8 8 8 13 13 13 13 13 13 13 12 12 12 13 13 13  
B 11 11 11 11 11 11 11 11 10 10 10 8 8 8 6 6 6 6 6 6 6 5. 6 6 6 6 11 11 11 11 11 11 11 10 10 10 11 11 11

sl.

T  
A 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9  
B 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10 10  
4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

124

C5 B<sup>b</sup>5 A<sup>b</sup>5 B<sup>b</sup>5 A<sup>b</sup>5

T  
A 12 12 12 12 12 12 12 10 10 10 10 10 10 10 13 13 13 13 13 13 13 12 12 12 10 10 10 8 8 8 8 8 8 8 7. 8 8 8 8  
B 10 10 10 10 10 10 10 8 8 8 8 8 8 8 11 11 11 11 11 11 11 10 10 10 8 8 8 6 6 6 6 6 6 6 5. 6 6 6 6

sl.

T  
A 10 10 10 10 10 10 10 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 6 6  
B 10 10 10 10 10 10 10 8 8 8 8 8 8 8 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 8 8 8 8 8 8 8 8 8 8 8 8 6 6  
8 8 8 8 8 8 8 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 6 6 6 6 6 6 6 6 6 4 4

|          |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |    |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |
|----------|----|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|----|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|
| <b>T</b> |    |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |    |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |
| <b>A</b> | 13 | 13 | 13 | 13 | 13 | 13 | 13 | 12 | 12 | 12 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 10 | 7 | 7 | 7 | 7 | 7 | 8 | 13 | 13 | 13 | 13 | 13 | 13 | 12 | 12 | 12 | 10 | 10 | 10 |   |   |
| <b>B</b> | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 10 | 8  | 8  | 8 | 6 | 6 | 6 | 6 | 6  | 8 | 5 | 5 | 5 | 5 | 5 | 6  | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 10 | 8  | 8 | 8 |

[illegible]

|          |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |
|----------|---|---|---|---|---|---|---|---|---|---|---|---|----|----|----|----|----|----|----|----|----|----|----|----|---|---|---|---|---|---|---|---|--|
| <b>T</b> |   |   |   |   |   |   |   |   |   |   |   |   |    |    |    |    |    |    |    |    |    |    |    |    |   |   |   |   |   |   |   |   |  |
| A        | 8 | 8 | 8 | 8 | 8 | 8 | 7 | / | 8 | 8 | 8 | 8 | 13 | 13 | 13 | 13 | 13 | 13 | 12 | 12 | 12 | 10 | 10 | 10 | 8 | 8 | 8 | 8 | 8 | 8 | 8 |   |  |
| B        | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 5 | / | 6 | 6 | 6 | 6  | 11 | 11 | 11 | 11 | 11 | 11 | 11 | 10 | 10 | 10 | 8  | 8 | 8 | 8 | 6 | 6 | 6 | 6 | 6 |  |

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 $sl.$ 

The first system of the musical score for 'The Rose Tree' is written in treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing beamed sixteenth notes. The system ends with a double bar line.

[illegible]